

Liane Lang

Visual artist and lecturer, lives and works in London

www.lianelang.com

Liane Lang is a London-based artist who studied at the National College of Art and Design in Dublin and completed a BA in Fine Art at Goldsmiths College, London followed by a Postgraduate Diploma at the Royal Academy Schools, London, where she graduated in 2006. She has exhibited widely both in the UK and internationally, including the Musée de Beaux Arts Calais, PS1 New York and Kunstverein Heidelberg. She won the Photofusion Award, the Tooth Travel Award at Goldsmiths College and the Cheneviere Prize at the Royal Academy Schools. She was recently shortlisted for the Cointreau Creative Crew and the Young Masters Art Prize. 2018 has seen a solo show in London at James Freeman Gallery and her work was included in From Life at the Royal Academy of Arts. It is held in numerous prestigious collections, such as Arts Council England, Royal Academy of Arts, the Saatchi Collection, Deutsche Bank, Kunstverein Bregenz, Ernst and Young and the Collection of the Kunstamt Spandau, Berlin.

Education

Royal Academy Schools, Postgraduate 2006
Goldsmiths' College, London, BA Hons. Fine Art
National College of Art and Design, Dublin, Foundation Course

Solo Shows and public projects

2018 Old School, James Freeman Gallery, London
2017 Old School, Eton College Gallery, solo exhibition, curated by Marcelle Joseph
2015 MEM Bilbao Photography Festival, Prize Winner Exhibition
2015 Saatchi Gallery, Start, The Saints
2014 Kaleid 2014, Launch of *Amnesiac Patina*, photographic works
2014 An Idle Brain is Satan's Shoppe, House of St Barnabas, solo presentation, curated by Marcelle Joseph Projects
2013 Monumental Misconceptions, Rosenberg Gallery, Hofstra University, New York,
2013 Fallen, Art First Projects
2012 Permanent Commission The Long Way Home
2011 House Guests, WW Gallery, London
2010 Monumental Misconceptions, KvH Projects, London,
2010 Shadows and Stowaways with Squid/Tabernacle, Dalston, London
2010 Mesmeric Monument at Supernova Gallery, Riga
Talks accompanying the exhibition at KIM Institute supported by the British Council, catalogue
2009 La Muralla, Public Commission, Portobello Road, RBKC
2008 Artist at Apsley, Flora Fairbairn Projects
2007 Fondling Germanicus, Kunstverein Heidelberg
2006 Verisimilitude, T1+2 Artspace, London
2001 Offspace, Vienna, new video work

2002 Southfirst, New York City, new video work

Selected Group Shows

2018 From Life, Royal Academy of Arts Sackler Gallery
2018 Kunstverein Bregenz Magazin 4,
2017 Grisaille at Leila Heller Gallery, New York
2017 You see me like a UFO at Marcelle Joseph Projects, Ascot
2015-17 *Enthüllt*, Berlin and its Monuments, Museum Zitadelle Spandau, Berlin
2017 Der Zauberberg, lavomirovic-Hughes Gallery, London
2016 Marion de Canniere Gallery, Antwerp, curated by Leigh Clarke
2016 Perfectionsim III, Griffin Gallery, curated by Becca Pelly-Fry
2016 Ikons, Candida Stephens Fine Art, West Sussex
2016 James Freeman Gallery, London, *Intruder Alert* with Nigel Grimmer
2016 Neo Realism, GiG Gallery, Munich
2016 Märkisches Museum Berlin, Adolph Menzel Ausstellung
2014 Sigmund Freud, 21er Haus Berlin, curated by Joseph Kosuth
2014 *Monument*, Musee de Beaux Arts, Calais
2014 Folkstone Triennial Fringe, curated by Sarah Gillham
2014 Royal Academy Summer Exhibition
2014 curation, Froward, exhibition of women artists at Eton College, opens 22.11.
2014 Salon 67, new photographic works, SoHo, New York
2014 *Onsite*, TAP Southend, curated by Mike Nelson and Andrew Hunt
2013 Brighton Photo Fringe, Phoenix Gallery, curated by Daniel C Blight
2013 Royal Academy Summer Exhibition, runs until August 2013
2013 German Historic Museum Berlin, *The Last Days*, Project for Kulturthemenjahr 'Loss of Diversity', runs to 10 November 2013, Berlin Germany
2013 Leicester University Botanic Gardens, *A Change of Heart*, Sculpture Exhibition, curated by Almuth Tebbenhoff and Tom Flynn
2013 Purdey Hicks Gallery, London, summer show
2013 RAC Club, *Kiss Me Deadly*, curated by Jessica Holmes
2012 Photofusion Gallery, AMPS Exhibition
2012 Vis Loci, The Geography of the Artist's Studio, West London Cultural Olympiad
2012 Focal Point Gallery, Southend, Paul Buck,
2012 Babylon Cinema Berlin, Flights of Fancy, curated by Suzanne Prinz
2012 London Print Fair, Royal Academy
2012 London Art Fair, Art First Gallery and Project Space
2011 Artfirst Projects, new photography, with Rasha Kahil, London
2011 Works on Paper, WW Gallery at the Venice Biennale
2011 The Sexual Object, Salon-Vert Gallery, London
2010 Heft, Winchester Discovery Centre, curated by Tony Hayward, Winchester
2010 Flaming July, Leighton House Museum, London
2010 Strangeness and Charm, Fieldgate Gallery at The Last Tuesday Society, London
2009 Is there anybody there? WilsonWilliams Gallery, London
2009 The Apartment, curated by Paul Buck, London
2009 Merriscourt, curated by Flora Fairbairn, Oxford
2008 Super Cilia, Royal Liver Building, Liverpool
2008 Lucifers Greatest War, FRED Gallery, Leibzig

2008 Gothic, Fieldgate Gallery, London
2007 Zoo Art Fair 05/06/07, Royal Academy of Art, T1+2 Art Space, London
2007 Anticipation, One One One Gallery, Flora Fairbairn Projects, London
2007 ArtFutures, Bloomberg Space, London
2005 Go-Between, Kunstverein Bregenz, Austria
2005 Sesiones Animadas, Museo Reina Sofia, Madrid
2004 Mementoes and Other Curiosities, London
2003 Kunstwerke, Berlin, Animations
2002 Liverpool Biennial, PoT
2002 Animations, P.S.1 Contemporary Art Centre, New York
2002 New Labour, Saatchi Gallery, London

Work in Collections

Kunstamt Spandau, Berlin
MoMA Collection
Victoria and Albert Museum
Deutsche Bank Collection
Royal Academy Collection
White Cube Gallery
Ernst & Young Collection
Arts Council Of England Collection
Saatchi Collection
Collection Kunstverein Bregenz
Collection House of St Barnabas
Collection of Art Omi
Francis Greenberger Collection
DEM Collection
Girl Power Collection
Numerous other private collections

Awards

2018 Julia Margaret Cameron Award Finalist
2016 Cointreau Creative Crew Finalist
2015 MEM Photography Festival Bilbao 1st Prize
2014 Birgit Skiöld Memorial Award
2012 Hotshoe Photography Award 2012
2010 British Council Award, Riga
2009 RBKC Artists Award, Budapest
2006 Selina Cheneviere Fellowship
2006 Hugh Merrell Dissertation Award
2005 Henry Moore Foundation Production Award
2005 SPS Award
2002 London Arts Board Production Award
2002 Tooth Travel Award

Residencies

2018 Grutas Sculpture Park, Lithuania
2017 Espositivo Madrid
2015 Eton College Residency Fellowship
2015 Vermont Studio Centre Fellowship
2014 Bogliasco Foundation Artist Fellowship, Genoa
2014 Museum Zitadelle Spandau, Berlin
2013 Art Omi International residency program, Upstate New York
2012 Willums Foundation, Provence
2012 Heart House, residency at Westmoreland Heart Hospital
2011 Matthew Bown Gallery, Berlin
2010 Gallery Supernova Riga, Latvia
2009 Memento Sculpture Park, Budapest

Publications and Press

2017 From Life, Royal Academy of Arts
2017 Old School, artist's book
2017 Printmaking in the Expanded Field, Ed Jan Pettersson
2017 Garagelang Magazine, essay by Anna Klm
2017 Hamburger Bahnhof, Berlin, Casts, a history
2016 Elephant Magazine, Feature article
2016 Vrij Nederland Magazine
2016 Enthüllt, ein anderer Umgang mit Denkmälern, Museum Zitadelle Spandau Berlin
2016 Intruder Alert, catalogue James Freeman Gallery, Liane Lang and Nigel Grimmer
2015 One Minute Story, curated by Maria Kapajeva, online audio recording
2015 Interview with Yale University Radio, Brainard Carey
2014 *Amnesiac Patina*, A Sculptural Photobook, Kaleid Editions, Arts Council England
2013 Hotshoe Magazine Feb/March Issue
2013 Studio International, online video interview
2013 Change of Heart, Catalogue, Leicester University Press
2012 Royal Academy Website, Video Interview
2012 BBC Culture Show, presented by Alastair Sooke
2012 Vis Loci, geography of the artist's studio, catalogue
2012 once upon a time in the west, limited edition
2012 What is an Artists Book? Published by Modern Language Experiment
2010 October, Eyemazing Magazine, Amsterdam
2010 Monumental Misconceptions, Liane Lang, Catalogue
2008 Super Cilia, catalogue, essay by Anouchka Grose
2005 Sesiones Animadas, Museo Reina Sofia, Madrid
2005 Go-Between, published by Kunstverein Bregenz/ Magazin 4
2002 Animations, published by Kunstwerke, Berlin and PS1, New York
2002 'New Labour', published by The Saatchi Gallery, essay by Patricia Ellis
2002 'The Saatchi Decade', New Anthology of Saatchi Acquisitions, Booth Clibborn

Film Festivals

2015 Loop Barcelona, Arts Festival
2014 London Short Film Festival, ICA

2013 London Short Film Festival with two films at ICA Cinema, Riverside Cinema
2012 London Short Film Festival, ICA
2011 Branchage Film Festival
2004 Hiroshima Festival of Animation
2002 Krok Festival, Russia
2001 Lux Cinema, Goldsmiths On Film
2000 Utrecht Filmfestival, Holland.
2000 UK Showcase, ICA Cinema, London

University Lecturing

2015- present LCC University of the Arts London, BA Photography 3rd Year lecturer
2016 visiting lecturer Atelier at Ecole de Beaux Arts Caen
2016 lecture at Corner College Zürich
2001-present University of Greenwich, BA Graphic Design, Animation
2012-present Visiting Lecturer, Royal Academy Schools, Postgraduate Fine Art
2014/15 Visiting Lecturer, University of the Creative Arts, Farnham VL
2014 John Jay, City University New York, Adjunct Professor
Fixed Term J1 Visiting Scholar
2013 Lecture Spence School, New York City
2013 Lecture Aicad New York Studio Program, Brooklyn, Graduate Program
2013 Lecture Hofstra University, Long Island City, Postgraduate Fine Art
Art Theory and Professional Practice, Undergraduate Fine Art
2003-2005 Working Men's College, Fine Art Foundation Course
Adult IT Evening classes in Video Editing, Photoshop, Digital Photography
2000-2002 Westminster Kingsway College, Fine Art Foundation Course
Adult Evening Classes in Adobe Photoshop and Desktop Publishing
2003-2006 Visiting Lecturer Central St Martin's College, BA Fine Art
Lectures, Talks and Workshops at Focal Point Gallery, University of Hatfield, Camberwell
College of Art
2011-14 Frieze Art Fair Tour Guide for Deutsche Bank
Holder of a **Certificate of Adult Education** from The Working Man's College, London
Lectures, Talks and Workshops at Focal Point Gallery, University of Hatfield, Camberwell
College of Art, Holder of a Certificate in Adult Education